



## 2010 BAA Dan Grade Syllabus

### 1<sup>st</sup> Dan

*Timescale: 1 year consistent practice as 1<sup>st</sup> Kyu.*

Randori no Kata *	complete (17)
Koryu dai San *	sections: A + B (16)
Koryu dai Yon *	complete (25)

Previous syllabus as required at the discretion of examining panel.

Randori: a minimum of three bouts of hikitategeiko.

Requirement:

- One bout must demonstrate knowledge and application of kaeshi waza (5 atemi waza from the Randori no Kata as counter techniques by tanto against toshu) in tanto hikitategeiko.
  - One bout must demonstrate the use of combination techniques by toshu against tanto.
  - The third bout must demonstrate a knowledge and application of the 17 Randori no Kata in combination and as counter technique in the performance of toshu hikitategeiko.
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### 2<sup>nd</sup> Dan

*Timescale: 2 years consistent practice as 1<sup>st</sup> Dan.*

Koryu dai San *	sections: A + B + C + D (29)
Goshin ho	section: Techniques from tegetana no kuzushi (8)

Previous syllabus as required (at the discretion of examining panel).

Randori: a minimum of three bouts of hikitategeiko.

Requirement:

- One bout must demonstrate knowledge and application of kaeshi waza (5 atemi waza from the Randori no Kata as counter techniques by tanto against toshu) in tanto hikitategeiko.
- One bout must demonstrate the use of combination techniques by toshu against tanto.
- The third bout must demonstrate a knowledge and application of the 17 Randori no Kata in combination and as counter technique in the performance of toshu hikitategeiko.

### **3<sup>rd</sup> Dan**

*Timescale: 3 years consistent practice as 2<sup>nd</sup> Dan.*

Koryu dai San *	complete A + B + C + D + E + F (50)
Koryu dai Ichi	complete (24)
Goshin ho	section: Tekubi dori 1 (5)

Previous syllabus as required (at the discretion of examining panel).

Randori: a minimum of three bouts of hikitategeiko.

Requirement:

- One bout must demonstrate knowledge and application of kaeshi waza (using any technique from the Randori no Kata as counter techniques by tanto against toshu) in tanto hikitategeiko.
- One bout must demonstrate the use of combination techniques by toshu against tanto.
- The third bout must demonstrate a knowledge and application of the Randori no Kata in combination and as counter technique in the performance of toshu hikitategeiko.

### **4<sup>th</sup> Dan**

*Timescale: 4 years consistent practice as 3<sup>rd</sup> Dan.*

Koryu dai Ni	complete (16)
Goshin ho	Datotsushu no waza - against strikes, punches and kicks (6) Tekubi dori 2 – against grips (18)

Previous syllabus as required (at the discretion of examining panel).

Randori: a minimum of three bouts of hikitategeiko (toshu & tanto)  
or demonstration of an understanding of randori  
or referee accreditation for candidates.

Requirement:

- One bout must demonstrate knowledge and application of kaeshi waza (using any technique from the Randori no Kata as counter techniques by tanto against toshu) in tanto hikitategeiko.
  - One bout must demonstrate the use of combination techniques by toshu against tanto.
  - The third bout must demonstrate a knowledge and application of the Randori no Kata in combination and as counter technique in the performance of toshu hikitategeiko.
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### **5<sup>th</sup> Dan**

*Timescale: 5 years consistent practice as 4<sup>th</sup> Dan.*

Koryu dai Go	complete (23)
Goshin ho	Dogi dori (10)

Previous syllabus as required (at the discretion of examining panel).

Randori: at the discretion of examining panel  
or demonstration of an understanding of randori  
or referee accreditation for candidates.

## 6<sup>th</sup> Dan

*Timescale: 6 years consistent practice as 5<sup>th</sup> Dan.*

Koryu dai Roku	A + B + C (22)
Goshin ho	'Three methods of breaking balance' using datsuryoku, tegatana & kaiten (10)

Previous syllabus as required (at the discretion of examining panel).

Randori: at the discretion of examining panel  
or demonstration of an understanding of randori  
or referee accreditation for candidates.

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## 7<sup>th</sup> Dan

*Timescale: 7 years consistent practice as 6<sup>th</sup> Dan.*

Koryu dai Roku	complete A + B + C +D + E + F + G (39)
Goshin ho	complete (57)

Previous syllabus as required (at the discretion of examining panel).

**Koryu dai San** \* alternatively termed **Goshin no Kata** in the Japan Aikido Association syllabus.

**Koryu dai Yon** \* alternatively termed **Nage no Kata** in the Japan Aikido Association syllabus.

**Randori no Kata** \* alternatively termed **Junanahon** (basic 17) in the Japan Aikido Association syllabus.